

# IZMIR ICKBAL

## EDUCATION

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MFA, Yale University School of Drama, Design Program 2016  
BA with Merit in Theatre Studies and English Literature, National University of Singapore 2007

## ARTISTIC AFFILIATIONS & HONORS

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Houston Press Theater Awards Winner 2023  
(Best Lighting Design, *Seascape*, Alley Theater)  
Elliott Norton Awards Nomination 2019  
(Outstanding Design, *Vietgone*, Company One Theater)  
Los Angeles Drama Critics Circle Award Nomination 2019  
(Best Scenic Design, *Happy Days*, Center Theater Group)  
Member, United Scenic Artist Local 829 2018-present  
Board of Directors, Teater Ekamatra Singapore 2011-2017  
Eldon Elder Fellowship (Yale School of Drama) 2015  
Singapore Overseas Arts Scholarship (National Arts Council) 2014

## PRESENTATIONS

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[postponed] Sharing design work and experience, *Contemporary American Drama* 2023  
Music and Theatre Arts, Mass. Institute of Technology (MIT)  
Sharing design work and experience, *Contemporary Theatre* 2022  
School of Theatre, College of Fine Arts, Boston University

## DESIGN AND TEACHING EXPERIENCE

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### UNIVERSITY AFFILIATIONS & SERVICE

#### SYRACUSE UNIVERSITY

ASSISTANT PROFESSOR (THEATER DESIGN & TECHNOLOGY) 2021-present  
SCENIC DESIGNER, *Barbecue* by Robert O'Hara

#### ST. BONAVENTURE UNIVERSITY

ADJUNCT LECTURER (DESIGN & TECHNOLOGY) 2020-2021

#### YALE UNIVERSITY SCHOOL OF MUSIC (OPERA)

SCENIC DESIGNER, *Florencia En El Amazonas* 2020

#### ALFRED UNIVERSITY

VISITING ASSISTANT PROFESSOR (SCENIC & LIGHTING DESIGN) 2017-2018  
SCENIC & LIGHTING DESIGNER, *Blythe Spirit* by Noel Coward 2018  
LIGHTING DESIGNER, *Annual Dance Theater Concert* 2018  
SCENIC & LIGHTING DESIGNER, *Eurydice* by Sarah Ruhl 2017  
SCENIC & LIGHTING DESIGNER, *Who Is Freedom And Why Should We Speech* (Devised) 2017

#### SOUTHERN CONNECTICUT STATE UNIVERSITY

SCENIC & PROJECTIONS DESIGNER, *Violet* by Jeanine Tesori & Brian Crowley 2017

#### NEW YORK FILM ACADEMY

SCENIC DESIGNER, *Durang Shorts* by Christopher Durang 2017

## IZMIR ICKBAL

SCENIC DESIGNER, *And Then We Fell* by Tira Palmquist 2016

### THE NEW SCHOOL

SCENIC DESIGNER, *Marisol* 2018

SCENIC DESIGNER, *Twelfth Night* 2016

### COLUMBIA UNIVERSITY SCHOOL OF THE ARTS

SCENIC DESIGNER, *How To Gild An Eagle*, by Zizi Majid 2019

SCENIC DESIGNER, *A Raisin in the Sun*, by Lorraine Hansberry 2019

SCENIC DESIGNER, *Floyd Collins*, by Tina Landau 2019

SCENIC DESIGNER, *1001* by Jason Grote 2016

SCENIC DESIGNER, *The Late Wedding* by Christopher Chen 2016

### YALE SCHOOL OF DRAMA

SCENIC DESIGNER, *Deer & The Lovers (Carlotta Festival of New Work)* 2015

SCENIC DESIGNER, *The Troublesome Reign of King John* 2014

PROJECTION DESIGNER, *The Juniper Tree* 2016

PROJECTION DESIGNER, *Arabic* by Lindsay Ferrentino 2015

PROJECTION DESIGNER, *Yale Opera Scenes*, Yale Opera 2015

ASSISTANT SCENIC DESIGNER, *Platonov* 2014

### **OFF BROADWAY**

#### LA MAMA EXPERIMENTAL THEATRE

\*\*\*SCENIC DESIGNER, *The Mulberry Tree* by Hana Eady/Edward Mast 2024

#### PEOPLE'S THEATER PROJECT (PTP) @ PREGONES THEATER

SCENIC & PROJECTION DESIGNER, *The Diamond* by Christin Eve Cato 2023

#### 59E59 THEATERS

SCENIC & PROJECTION DESIGNER, *Through The Fire* by Victor Almanzar 2022

SCENIC DESIGNER, *Round Table* by Liba Vaynberg 2019

#### NEW YORK THEATER WORKSHOP (Next Door)

SCENIC DESIGNER, *Dead Are My People* by Ismail Khalidi 2018

#### THEATER FOR A NEW AUDIENCE (TFANA)

SCENIC DESIGNER, *Happy Days (Starring Diane Wiest)* by Samuel Beckett 2017

### **OFF-OFF-BROADWAY**

#### CLASSICAL THEATRE OF HARLEM

SCENIC DESIGNER, *A Christmas Carol in Harlem* Adapted by Shawn Rene 2019

#### NATIONAL BLACK THEATER

SCENIC DESIGNER, *Retreat* 2020

SCENOGRAPHER, *125<sup>th</sup> and Freedom* 2019

SCENIC & LIGHTING DESIGNER, *The First Deep Breath* 2018

SCENIC & LIGHTING DESIGNER, *Serious Adverse Effects* 2018

#### THE TANK

## IZMIR ICKBAL

SCENIC DESIGNER, <i>Prometheus Bound</i>	2020
PROJECTION DESIGNER, <i>Galaxy Diner</i>	2020
SCENIC DESIGNER, <i>An Astronaut Play</i>	2020
<u>BRIC Arts</u>	2019
PROJECTION DESIGNER, <i>La Negra</i> by Raquel Almazan	
<u>THEATER LAB</u>	2019
SCENIC DESIGNER, <i>Slow Field</i>	
<u>THE BRICK THEATER</u>	2016
SCENIC DESIGNER, <i>The Taming of Cats</i> by Natalie Wilson	
<u>IATI THEATER</u>	
ASSOCIATE SCENIC DESIGNER, <i>Detroit</i> by Lisa D'Amour	2016
<b>REGIONAL THEATERS</b>	
<u>GLOUCESTER THEATER COMPANY (MA)</u>	
SCENIC DESIGNER, <i>Hurricane Diane</i>	2023
<u>REDHOUSE ARTS CENTER (NY)</u>	
***SCENIC DESIGNER, <i>Inherit The Wind</i>	2024
SCENIC DESIGNER, <i>A Christmas Story</i>	2022
<u>THE ALLEY THEATER (TX)</u>	
LIGHTING DESIGNER, <i>Seascape</i> by Edward Albee	2022
<u>THE KITCHEN THEATER (NY)</u>	
SCENIC DESIGNER, <i>Hurricane Diane</i>	2022
<u>BERKELEY REPERTORY THEATER (CA)</u>	
SCENIC DESIGNER, <i>Happy Days</i>	2020
<u>COMPANY ONE THEATRE (MA)</u>	
SCENIC & PROJECTION DESIGNER, <i>Vietgone</i>	2019
<u>CENTER THEATER GROUP (Mark Taper Forum, CA)</u>	
SCENIC DESIGNER, <i>Happy Days</i> (starring Diane Wiest) by Samuel Beckett	2019
<u>YALE REPERTORY THEATER (CT)</u>	
SCENIC DESIGNER, <i>Happy Days</i>	2016
ASSISTANT SCENIC DESIGNER, <i>Arcadia</i>	2015
<u>WESTPORT COUNTRY PLAYHOUSE (CT)</u>	
ASSISTANT SCENIC DESIGNER, Michael Yeargan, <i>Camelot</i>	2016
<u>LONGWHARF THEATER (CT)</u>	
ASSISTANT SCENIC DESIGNER, Michael Yeargan, <i>Table</i>	2016
<u>CHAUTAUQUA THEATER COMPANY (NY)</u>	

## IZMIR ICKBAL

SCENIC DESIGNER, *Dairyland*, New Play Workshop 2015  
SCENIC DESIGNER, *Guadalupe*, New Play Workshop 2015

### ELM SHAKESPEARE COMPANY (CT)

SCENIC DESIGNER, *Alexander Playhouse* 2020  
SCENIC DESIGNER, *The Comedy of Errors* 2019  
SCENIC DESIGNER, *Love's Labour's Lost* 2018  
SCENIC CHARGE & ASST. SCENIC DESIGNER, *Romeo & Juliet* 2017  
SCENIC CHARGE & ASST. SCENIC DESIGNER, *A Midsummer Night's Dream* 2016

### UNQUOWA REPERTORY THEATER

SCENIC DESIGNER, *Big River* 2017

## INTERNATIONAL WORKS

### AUDITORIO DE TENERIFE (SPAIN)

SCENIC DESIGNER, *Florencia En El Amazonas*, by Daniel Catan 2022

### SINGAPORE REPERTORY THEATRE

[Cancelled due to COVID] SCENIC DESIGNER, *Disgraced* by Ayad Akhtar 2020

### NATIONAL GALLERY SINGAPORE

COSTUME DESIGNER, *Official Opening Façade Dance Show* 2015

### THE ESPLANADE THEATRES (SINGAPORE)

SCENIC DESIGNER, *Yusof* by Zizi Azah 2016  
COSTUME DESIGNER, *The Lady of Soul And The Ultimate 'S' Machine* 2015  
PROJECTIONS DESIGNER, *The Star of Hearts: Remembering Zubir Said*, Tribute Concert 2012  
SCENIC DESIGNER, *The Gunpowder Trail* 2011

### THE INTERNATIONAL FESTIVAL OF ARTS, DRAMA CENTRE THEATRE (SINGAPORE)

SCENIC DESIGNER, *Nanyang Musical*, by Alec Tok 2015

### THEATER EKAMATRA (SINGAPORE)

SCENIC DESIGNER, *Not Counted* 2012  
SCENIC DESIGNER, *Charged* 2010  
SCENIC DESIGNER, *The Red Apocalypse (Merah Pawana)* 2010  
SCENIC DESIGNER, *Heart(h)* 2010  
SCENIC DESIGNER, *Nadirah* 2009  
PROJECTIONS DESIGNER, *How Did The Cat Get So Fat?* 2007

### THE SUBSTATION (SINGAPORE)

SCENIC DESIGNER, *In Search of Wonderland* 2009

### JOURNEY@ BEIJING FESTIVAL, PENGHAO THEATRE (BEIJING, CHINA)

SCENIC DESIGNER, *Not Counted* 2012

### MALAY HERITAGE CENTRE SINGAPORE

SCENIC DESIGNER, *The Key To My World (Kunci Duniaku)* 2010

## IZMIR ICKBAL

THE PERANAKAN ASSOCIATION (SINGAPORE)

SCENIC DESIGNER, *Bedrooms (Bilik Roda Hidop)*

2009

### TELEVISION/PRODUCTION

ASSISTANT ART DIRECTOR, *Blindspot Season 5 (ep. 506, 507)*

Warner Bros, Jay Squared Productions (Steiner Studios)

2019